

# STUDYING HISTORY

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**DR. NEELIMA PANDEY**  
**DEPTT. of A.I.H. &**  
**ARCHAEOLOGY**

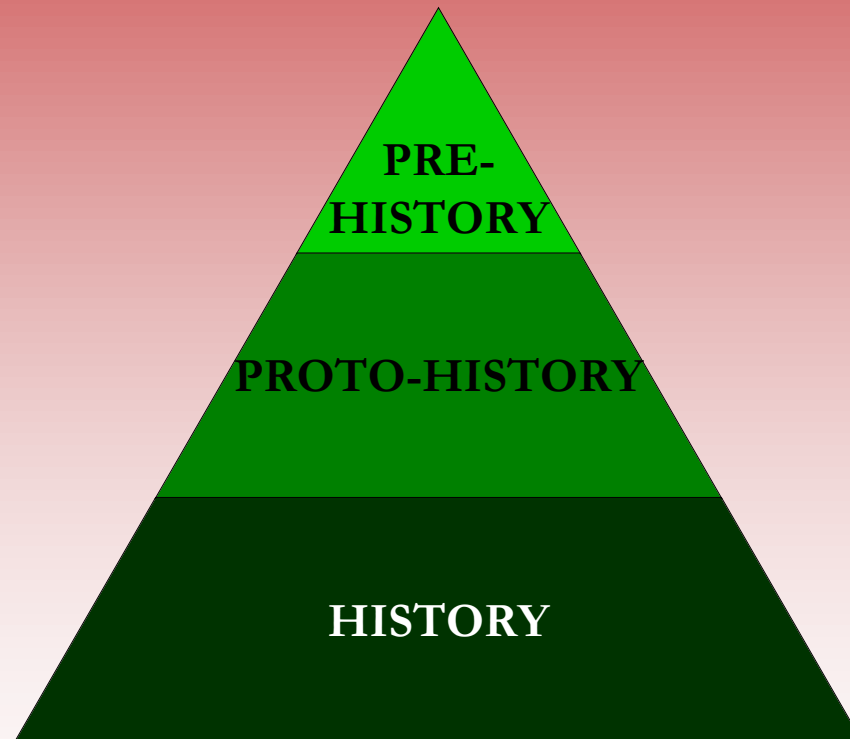
# DEFINITION:

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***"HISTORY IS A DISCIPLINE WHICH BELONGS TO HUMANITIES/SOCIAL SCIENCE FOCUSSING ON HUMAN PAST IN REFERENCE TO TIME AND SPACE"***

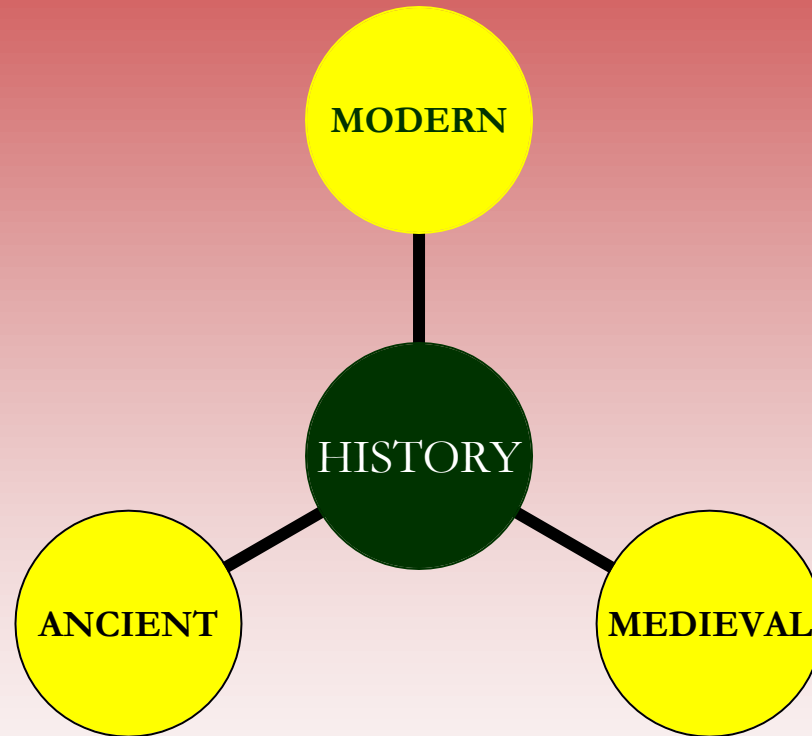
# CLASSIFICATION:

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# CLASSIFICATION

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# SOURCES OF STUDY

## □ LITERATURE

1. RELIGIOUS
2. SECULAR
3. FOREIGN



VEDAS

# SOURCES OF STUDY

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## □ **ARCHAEOLOGICAL**

- (i) INSCRIPTIONS**
- (ii) COINS**
- (iii) MONUMENTS**
- (iv) EXCAVATIONS**
- (v) BURIALS**
- (vi) POTTERY**

# INSCRIPTIONS

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- ❑ **STUDY OF INSCRIPTIONS-  
EPIGRAPHY**
- ❑ **PRIMARY TOOL OF  
ARCHAEOLOGY**
- ❑ **EPIGRAPHY SCIENCE DATES  
BACK TO SIXTEENTH CENTURY  
A.D.**
- ❑ **EARLIEST INDIAN  
INSCRIPTIONS DATE BACK TO  
3<sup>RD</sup> CENTURY B.C.**
- ❑ **ASHOKAN INSCRIPTIONS**

# INSCRIPTIONS

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## □ ENGRAVED ON-

- 1. CLIFFS**
- 2. PILLARS**
- 3. STONE TABLETS**
- 4. CAVES**
- 5. ROCKS**
- 6. TEMPLE WALLS**
- 7. COPPER PLATES**





# INSCRIPTIONS

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- **55% OF INSCRIPTIONS IN TAMIL**
- **OTHER SCRIPTS-**
  - 1. BRAHMI**
  - 2. KANNADA**
  - 3. KHAROSTI**
- **LANGUAGE**
  - 1. PRAKRIT**
  - 2. PALI**
  - 3. SANSKRIT**



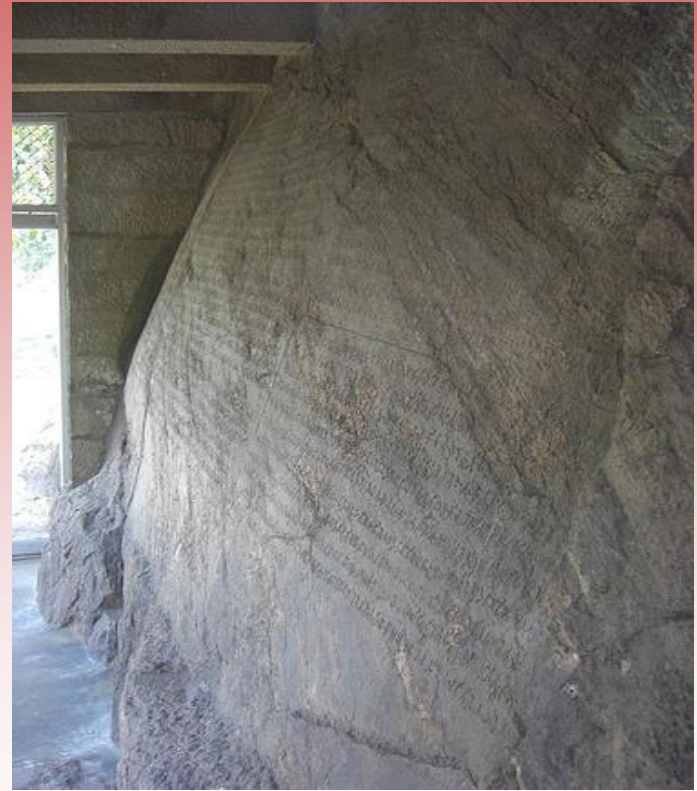
**MEHRAULI IRON PILLAR**

# INSCRIPTIONS

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**RUMMINDEI- ASHOKA**

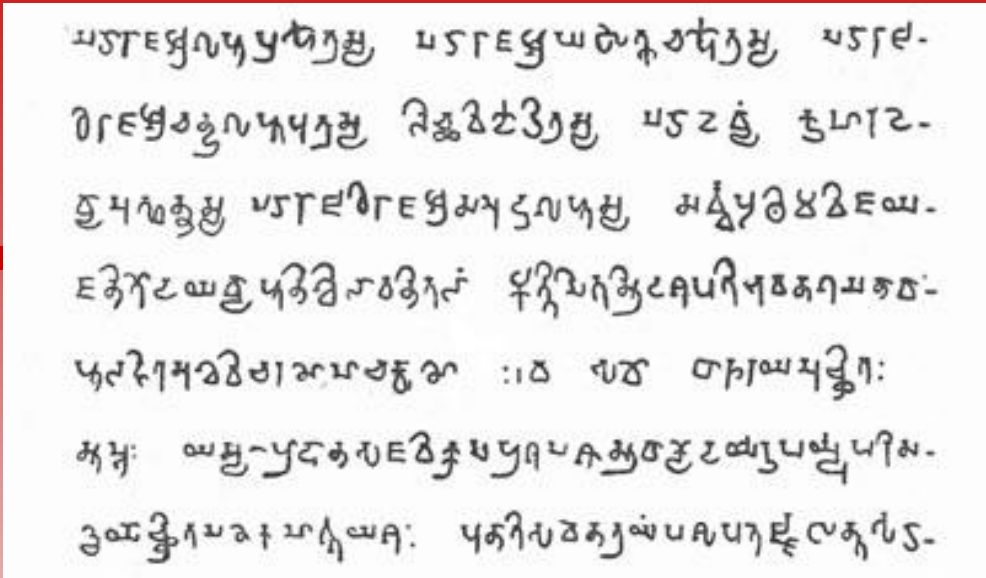


**ELEVEN ROCK EDICTS - ASHOKA**

	4	3	2	1	2	3	4	
CONTEMPORARY ENGLISH	ARCHAIC ROMAN	ARCHAIC GREEK	PHENICIAN	BRĀHMI	DEVELOPMENTS OF BRĀHMI			MODERN NĀGARĪ
A	Α	Α	𐤀	𑀀	𑀅	𑀆	𑀇	अ
K	Κ	Χ	𐤆	𑀁	𑀂	𑀃	𑀄	क
G	Γ	Γ	𐤂	𑀈	𑀉	𑀊	𑀋	ग
T	Τ	Τ	𐤄	𑀌	𑀍	𑀎	𑀏	त
TH	Θ	Θ	𐤅	𑀐	𑀑	𑀒	𑀓	थ
D	Δ	Δ	𐤃	𑀔	𑀕	𑀖	𑀗	द
P	Ρ	Ρ	𐤇	𑀘	𑀙	𑀚	𑀛	प
B	Β	Β	𐤁	𑀜	𑀝	𑀞	𑀟	ब
Y	Υ	Υ	𐤆	𑀠	𑀡	𑀢	𑀣	य
V	Ϝ	Ϝ	𐤇	𑀤	𑀥	𑀦	𑀧	व

\* This is for the Greek Theta, which is represented in this Dictionary, according to present usage, by θ, although / w would be a more scientific symbol.  
 † According to Professor Bühler, the Brāhmi Q became Nāgarī W 𑀠, from which F / f was evolved.

BRAHMI SCRIPT



GUPTA BRAHMI: ALLAHABAD PILLAR INSCRIPTION



PALM LEAF MANUSCRIPT: ELEVENTH CENTURY

# **COPPER PLATE GRANTS**

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- **IMPORTANT SOURCE OF HISTORY**
- **ROYAL GRANTS ENGRAVED ON COPPER PLATES**
- **COPPER WAS USED AS IT DOES NOT DECAY OR RUST EASILY**
- **DIMENSION OF PLATES:  
9.75" X 3.25" X 0.10"**
- **EARLIEST KNOWN COPPER PLATE:  
SOHGAURA**



# SOHGAURA PLATE

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- MAURYAN RECORD MENTIONING FAMINE RELIEF EFFORT
- ONE OF THE FEW PRE-ASHOKAN BRAHMI INSCRIPTIONS



# OTHER IMPORTANT INSCRIPTIONS

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- 1. BOGAJKOI INSCRIPTION, ASIA MINOR, 1400 BC**
- 2. HATHIGUMPHA INSC., KHARWELA, 2<sup>ND</sup> CENTURY BC**
- 3. BESA NAGAR GARUN DHWAJ, HELIODORUS,**
- 4. JOONAGARH ROCK INSC., RUDRADAMAN, 150 CE**
- 5. NASIK CAVE INSC.**
- 6. RABATAK INSCRIPTION**
- 7. ALLAHABAD PILLAR INSCRIPTION**
- 8. AIHOLE INSCRIPTION, PULKESHIN II, 634 CE**
- 9. BHITRI INSCRIPTION, SKANDAGUPTA,**
- 10. HALMIDI VILLAGE INSCRIPTION, 450 CE**

# BOGAJKOI

- ❑ **DATE-1400 B.C.**
- ❑ **ASIA MINOR,PRESENT DAY ANATOLIA**
- ❑ **IT IS GEOGRAPHIC REGION OF WESTERN ASIA COMPRISING MOST OF REPUBLIC OF TURKEY**
- ❑ **INSCRIPTION MENTIONS INDRA VARUNA MITRA NASATYA ARYAN GODS**
- ❑ **SCRIPT-CUNIFORM**



# HATHIGUMPHA

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- ❑ ISSUED BY  
KALINGA KING
- ❑ DATE DISPUTED
- ❑ 2ndCent.B.C-1<sup>st</sup>  
Cent A.D.
- ❑ SCRIPT-  
KHAROSTHI
- ❑ RELIGIOUS  
LEANING-JAINIS
- ❑ KALINGA WAR





# HATHIGUMPHA

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# JUNAGARH

- ❑ RUDRADAMAN
- ❑ 150A.D.
- ❑ POETIC SANSKRIT
- ❑ BRAHMI SCRIPT
- ❑ HISTORY OF WATER RESERVOIR SUDARSHAN
- ❑ INSC. OF ASHOKA & SKANDAGUPTA



JUNAGARH ROCK INSCRIPTION

# HALMIDI VILLAGE INSCRIPTION

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- ❑ OLDEST KANNADA INSCRIPTION
- ❑ 450A.D.
- ❑ CARVED ON SAND STONE PILLAR
- ❑ CONSISTS OF 16 LINES
- ❑ NAMED AFTER HALMIDI VILLAGE HASSAN TALUK, KARNATAKA



KANNADA INSCRIPTION

# PALAEOGRAPHY

- **STUDY OF ANCIENT SCRIPTS**
- **SOURCES:**
  - INSCRIPTIONS**
  - MANUSCRIPTS**
- **STUDY OF EVOLUTION OF SCRIPTS ASSIST IN DATING & ASCERTINING CHRONOLOGY**

a e ka ca ta pa ya śa ā ai kha cha tha pha ra śa i o ga ja da ba la sa r̥ ṛ gha jha dha dha bha la ha na ña na na ma va	<b>MAURYAN BRAHMI</b>
a ka ca ta ta pa ya śa i kha cha tha pha ra śa u ga ja da da ba la sa e gha jha dha dha bha na na va ma na va ha	<b>GUPTA BRAHMI</b>

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***THANK YOU***